

Hynds Foundation

Impact Report 2024/2025

Issue 4



We are proud to share the fourth impact report of the Hynds Foundation.

Representing activity in the financial year ended March 2025, this report is produced during an economically challenging time for our nation. One impact is that Foundation funding derived from the Hynds Group business income is constrained. Our necessary response has been to maintain support of our multi-year commitments, which includes Major Projects, and restrain support of needs and opportunities that may arise over the year. We look forward to economic recovery .

Let's move on from the sober observations, and turn to celebration of the incredible impacts being achieved. A highlight for our trustees is the momentum at Papakura High School under the leadership of principal Simon Craggs. Leveraging the Hynds Foundation Business Academy's capabilities — in entrepreneurial learning, Makerspace, and business partnership connection — is clearly helping students to engage in school, and their futures. Papakura High is also making important strides in engaging students in the Sciences, Technology, Engineering and Mathematics, and we share their appreciation for how important this knowledge is to the future of our nation.

The power of collaborative partnership is evident throughout this report. University of Auckland Centre of Innovation and Entrepreneurship continues to champion entrepreneurial education for the benefit of our economy, and is igniting the potential of students across university faculties. The Heart Foundation-Hynds researcher Dr Andrew Reynolds enters his third year of a fellowship to improve the heart health of New Zealanders, which also informs global research communities. In the service of our philanthropic purposes for Education and Health, these two initiatives represent excellent scale of impact.

At the community coalface, across New Zealand, stories warm our hearts ... of volunteers championing locally led initiatives... and City Missions in Auckland, Wellington and Christchurch serving complex needs, with humbling dedication. We celebrate all the good people who apply themselves in service of thriving communities, and our nation.

John Hynds

Chair of the Hynds Foundation

**New ways
in service
delivery**
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Our cover photo:

Staff at Hutt Hospital Children's Ward. A variety of play equipment, including two activity tables and chairs, has been purchased with the support of Hynds Foundation. Story: Page 38

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Environment



01

Major Projects

The regeneration strategy at Pōkeno Park

Pōkeno Park superintendent Leo Lornie gets an update from Robert Shearer of Native Awa, on key activities to manage the environmental development of the park.

Pest and weed control

The site of Pōkeno Park has had mixed uses over the years, including farming and being prepared for a quarry. The problem species are possums and rabbits, and weeds requiring continuous control are gorse, tobacco weed, pampas, woolly nightshade and wattle.

Seed sourcing for native planting

There is a small stand of native bush that is hundreds of years old in an elevated part of the park. This has

served as a seed source for canopy species, which have been propagated in the Native Awa nursery and are now beginning to be planted.

Regeneration principles generally guide that new plants are sourced within 10-15km of a site. Rob's experience guides that they also need to be relevant to the terrain – which is not coastal, and has a mix of wetlands and hills. With the right plant selection, there is minimal loss. But in a regeneration project like this, which also has landscaping components, different species may be desirable to achieve a design goal.

The focus in the past four years has been on under-planting species such as kanuka and manuka.

These are now at heights that allow planting of canopy species including puriri, karaka, rewarewa and taiere, which are key carbon sequesters. Although it will be many decades until their maturity yields benefits, natives are a preferable carbon sequester to pine. Natives are forever, and have the benefit of consistently returning organic matter to improve soil health. The rationale for pine is generally economic - to earn carbon credits at a faster rate.

The combination of pest/weed control and continual planting is an accelerant in the regeneration process. Fertilising tablets have also boosted growth. Instead of 25 years, we're probably able to achieve a sustainable system in 10 years. Still everything takes time, and while the need for ongoing management reduces over the years, it never goes away. If left alone for two years, all the problems will come back.

Wetlands

Initially, wetland natives were planted in the upper catchment of the property. Subsequently, the focus has been planting on slopes, as the next step to control sediment runoff into the waterways. This is likely to continue in the coming season. Koi carp are a massive problem across Waikato and impact on the potential of wetlands to do their job of filtering and cleaning. In low lying parts of the park, there is potential for koi carp to enter the wetlands and our aim is to ensure this doesn't happen because of the damage they cause in sediment buildup and bank erosion.

Monitoring success

Observation is our primary tool. Planting over the past four years is doing really well and birdlife is increasing. Weeds and pests are under control. It's looking good!

Hynds Sustainability team assists us to assess carbon sequestration based on the tree species.

Soil health improvement is a consideration, though it has limitations. Diverse uses and movement of land creates irregularity in soil profiles. Potentially, we can focus on plots and sampling at three-year intervals.



The waterways in the park are a valuable asset, but the first step in our regeneration strategy is to manage the land around them through native planting and weed control.



Seed sourcing in a mature stand of bush at the park.

→ Arts & Culture

Stoking artistic ambition and capability

The Crucible Artist Residency, based in the Hynds-owned Gillies Metaltech foundry in Ōamaru, offers resources so that artists can advance their practices in a unique and historic place.

A pilot programme launched in 2024 saw four artists selected for two periods, commencing in September and February 2025. The artists were Karen Aitken, Sian Quennell Torrington, Motoko Kikkawa and John Ward Knox.



Karen Aitken - an Ōamaru-based artist and teacher who works with colour, pattern, and glaze reactions on various clay types to create ceramic wall hanging pieces. Karen's studies and work as a scientist inspires her fascination for the exquisite fossilised Ōamaru diatoms.



Sian Quennell Torrington - a Wellington-based artist whose practice relates to the body, and explores our physical responses to emotional experiences through drawing and sculpture. Sian dances and draws, using colour and an array of different materials to express softness, spikiness, tightness, openness. Her art projects often include audience participation, working with communities, artists and wider audiences.





Motoko Kikkawa - born in Tokyo, Japan, after obtaining a degree in Philosophy at Nihon University, Motoko moved to Dunedin over 20 years ago. Graduating from the Dunedin School of Art in 2010, she has been a vibrant part of the local and national art scene from the outset. A prolific visual artist primarily creating highly detailed works on paper, Kikkawa is also unafraid to test boundaries, genres, and new materials (including video, kirigami from old wallpaper, kelp, clay, and mushroom spore tests). She is a talented violinist who regularly plays with various formations and her music-making reflects her approach to art: she listens intently, picks up moods and keys, finding harmonies and atonal notes that suggest new pathways to explore.

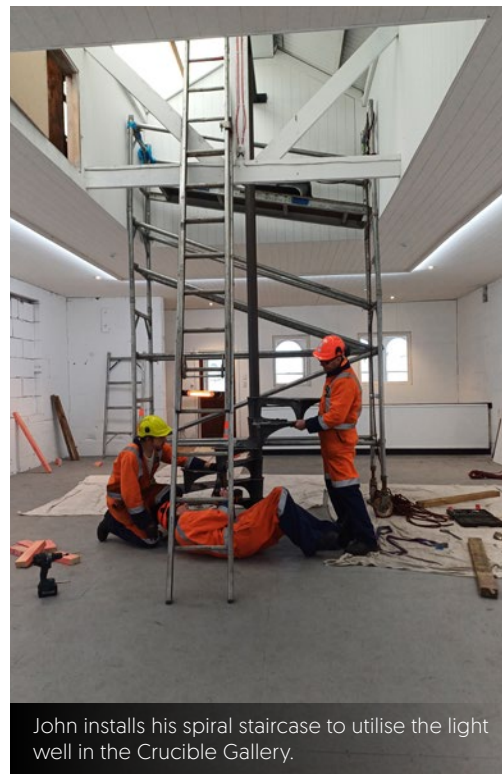


John Ward Knox - an artist who lives and works from Karitane, Ōtepoti Dunedin. Working within a broad range of mediums and techniques, John's work expresses material lightness and conceptual depth. He is represented in numerous public collections including Chartwell Collection, Auckland Art Gallery Toi o Tāmaki; Govett-Brewster Art Gallery, New Plymouth, and Hocken Collections Uare Taoka o Hākena, University of Otago.





Sian uses her soft textile sculptures as patterns.



John installs his spiral staircase to utilise the light well in the Crucible Gallery.

The four artists' feedback on the pilot programme affirms the valuable impacts of being immersed in a foundry and a community, with support to learn, create and collaborate.

Motoko says she was drawn to the residency as a way to help her get established as an artist, so that it could sustain her in the same way a job would. She says she is proud of what she created, which was sparked by the design on the back of a Census envelope. She commissioned an MDF pattern and brought it with her to Ōamaru. "I wanted to try more ideas but I became obsessed with the design. I'm very happy with the result."

Motoko wants to build on her experience, finding both the foundry environment and the Ōamaru community inspired her to create. "I felt very comfortable with how everyone cared for me. The foundry team responded straightaway, kept a good distance and also gave warm support. In the community, I met many interesting artists here and I'd like to come back and do a collaboration with them. They showed me interesting natural materials. Everyone was full of kindness and care."

John was drawn to the residency for the opportunity to experience new processes, materials, methodologies and information. "I am someone who always has a plan that is larger than my individual capacity, and this was the perfect opportunity to be ambitious, optimistic and soak up new knowledge."

Through consultation with Gillies and Hynds Foundation, John did not pursue his initial proposal because of time and scale constraints. After some time in the foundry environment (a "cinematic wonderland"), he settled into a new concept for a spiral staircase.

Although he worked intentionally towards the result, he found that the creative and industrial processes are "not natural bedfellows". Time management proved to be a constraint, and he surprised himself that he achieved his project.

He says the best part of all was the learning of new processes. "There is so much to learn at every stage and I am just at the very beginning and would love to keep working in this field, and to get better. I think that I have emerged from these four months with a skillset to be proud of. I am beyond grateful to the foundry team, the Hynds family, and the Crucible Residency team for helping me get this ambitious project done."

Sian's interest in the residency was sparked by a fascination with Boudica, a 1st Century queen of the British Iceni tribe. Boudica's father worked with metal, Sian says. "There's all this writing about her casting metal, and the fire and the skill and the risk and you know, all of the elements of that amazing process. It really captured me."

In the foundry environment she was inspired by the process of melting what was hard, making it

into something soft. To make her artworks, she used soft patterns, such as a sculpture made from fabric, which she found worked better once the sand had hardened around it, because it was easier to remove.

"I am very happy with what I made. I am grateful to the Hynds Foundation, who are doing something new, and valuable for the local area and for artists who will come to learn and contribute here. I am particularly grateful to all the foundry workers, who treated me with such respect and dignity.

"It has been a rich, deep, and transformative experience for me. The processes I encountered, the relationships I built, and the work I have made, will continue to feed my practice for many years."



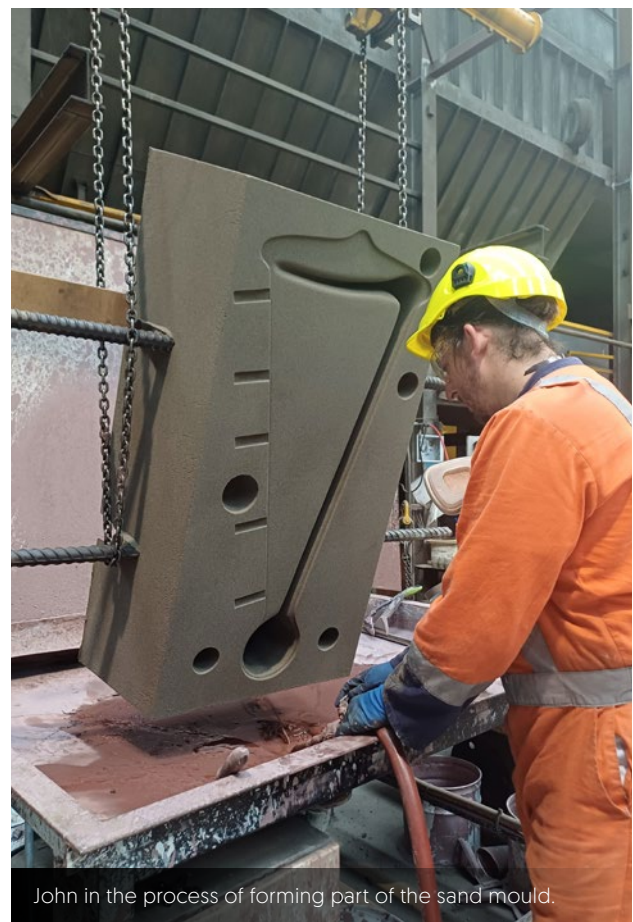
Motoko experiments with sandcasting at Gillies Metaltech foundry.

Karen's interest in the residency was wide-ranging. Given her home is in Ōamaru, she could appreciate the opportunity to work with age-old technology, to collaborate with foundry staff and another artist, to be located in the Historic Precinct, and to learn more with one of her favourite subjects, the Ōamaru diatom. She worked with her initial proposal but found that some ideas were abandoned or merged, and discovered new materials to integrate into her work, such as silicon carbide and foundry sand put into ceramic glazes. She tested a variety of pattern-making methods including bisqueware, papier maché, and plaster. She explored latex as a material, and observed equipment like a wheelabrator, as well as watching a pour. "I used every moment of my 16 weeks. I loved it. I learnt as much as I could about all the processes and machinery."

During her exhibition, Karen says she appreciated feedback from visitors, and that she was able to sell work. "Visitors were encouraging about my cast iron pieces, sculptures, glazing of wall hanging pieces, little circles, and drawings. These can be part of my next steps."

Hynds Foundation is grateful to our collaborators and supporters: Staff at Gillies Metaltech, Waitaki District Council, various Ōamaru arts collectives and individual artists, staff at the Forrester Gallery, St Kevins College, Waitaki Arts Trail, Sue Gardiner, Scott Eady, Karen, Sian, Motoko and John.

"Artists shift things a lot. We are agitating in the world!" – Motoko Kikkawa



John in the process of forming part of the sand mould.

Education



Business Academy powers up at Papakura and beyond

Creating powerful learning partnerships with business, tertiary organisations and school alumni is the core competence of the Business Academy - a programme serving high schools in communities where there are the greatest needs.

Developed over 10 years at Manurewa High, the model is now embedded in Papakura High, under the capable direction of Emma O'Riordan (pictured right) who develops teachers' professional capability, and supports students to engage in unique learning programmes.

The purpose of the Business Academy is to encourage students to become creative, enterprising and entrepreneurial. We collaborate with and draw on expertise to support Business learning, plug skills gaps with emerging technologies, and help students and teachers engage in business and careers.

Here are snapshots of valuable learning initiatives enabled in the past year...



Hynds Foundation Business Academy director Emma O'Riordan.



Year 12 English collaboration with Bastion Shine

Bastion Shine offers a breadth of specialist capabilities across the communications spectrum including Advertising, Social, Communications, Digital, Media, Experiential, Insights and Training. A challenge it has taken on is to address the low participation of Māori and Pacifica in the advertising industry workforce. It does this in a very connective way, working with teachers to codesign curriculum that can lead to NCEA credits. By the time Bastion Shine team members first stand up in front of a class, a lot of background work has been done. Icebreakers and food help set the tone for a great learning experience. Relationships are built with repeat visits – at Papakura High over a five-month semester. It culminates with a pitch of a solution to a problem that students have identified.

The standout time is when students get to visit the Bastion Shine workshop (pictured right). It's a modern, creative space that challenges students' ideas of what a "business" looks like—open-plan, dynamic, even with a resident dog!

A Hackathon for Good with Deloitte and AWS

What a privilege it was to be part of the Tech for Good Hackathon led by Deloitte in collaboration with AWS – Amazon Web Services, and involving over 40 passionate rangatahi from seven high schools across Auckland.



The hackathon focused on developing AWS tech solutions to real-world environmental and social challenges. App concepts students created supported community clean-up opportunities, food sharing for food resilience, coaching tools for mental wellbeing, cultural connection, and future career readiness.

(continued overleaf)





Hynds Foundation Business Academy director Emma O'Riordan says the learning design took students from concept to design with the support of mentors, then pitches to a panel of judges. "In just one school day, these young changemakers came up with powerful solutions and showed what is possible when purpose meets technology."

Deloitte co-facilitator Fathin Doray says it was amazing to see curiosity, creativity, and teamwork in action — and just as exciting to watch them discover how Cloud technology and AI can be powerful tools for creating positive change.

The Hackathon was a new initiative out of our long-standing partnership with Deloitte. Students and teachers also value Deloitte's three-day Grow Programme which develops entrepreneurial skills and knowledge.

A \$2500 prize for the winning school, Ormiston Senior College (pictured above), will be invested in tech equipment.

Inclusive and impactful opportunities with Auckland Council

Over 2024, a group of Papakura High students gathered youth voices in the community and reported their findings to Auckland Council. The relevance of research by youth for youth has encouraged council to continue the relationship.



In 2025, students will build on the insights gathered last year by championing the recommendations and expanding youth initiatives. The initiative emphasises creating inclusive and impactful opportunities for youth in Papakura.

The work is undertaken through a formal funding contract with council to support insights-gathering events, and facilitation by teachers.

Kootuitui - a super relevant case study for budding changemakers

Kootuitui ki Papakura is a community services organisation that works across education, financial wellbeing, health and whaanau to improve outcomes for tamariki. These strands are intrinsically interconnected and interdependent.

Recently, Tamara from Kootuitui visited our Year 10 business students to enrich their "Be a Changemaker" project, where students develop community-focused initiatives.

Tamara introduced the students to Kootuitui's wide range of services and the challenges they currently face.

Students engaged deeply, brainstorming ways to support Kootuitui in addressing community issues.

Tamara's hands-on approach—visiting each group, listening to their ideas, and providing feedback—left a lasting impression.

The teacher noted it was one of the most engaging learning experiences for the students, highlighting the value of connecting with community partners.

The session reinforced the importance of real-world connections in education. Students could see the direct impact of their learning and how they can contribute to the community.



Fostering creative, enterprising and entrepreneurial learning in the Makerspace

The Makerspace at Papakura High School is thriving, with the addition of Blair Simpson bringing new life and direction to the space. Blair works in the Makerspace every Monday and Tuesday, and his after-school sessions have become a real highlight.

Consistently well-attended, students are drawn to hands-on sessions in t-shirt making, clay work, and jewellery design. Tools available include 3D printing and lasercutting.

Blair's work has extended into the Science Department, where he is:

- 3D printing skull models for Biology
- Supporting clay-based projects on muscle structure

He is also providing professional learning for Art Department teachers, helping them bring new tools and techniques into their classrooms—ensuring more students benefit across subjects.

Makerspace is also well utilised by teachers and students who want to create cultural artefacts using modern and traditional methods.

In response to teacher feedback, we are developing a growing video resource database that supports

skill development in tools and techniques used in the Makerspace. These videos will be accessible to both teachers and students, enabling ongoing, independent learning and increasing the sustainability of the skills being introduced.

As teachers continue to upskill, we anticipate increased integration of the Makerspace into different subject areas, helping more students experience the benefits of practical, creative learning. This group of educators is laying the foundation for a more connected and future-focused curriculum at Papakura High.





Papakura High Students Xander and John enjoyed an internship at Hynds IT which encouraged them to transition into further education in tech.

Internship plugs gap in students' tech connections

With the support of Tindall Foundation, a programme format is being developed to encourage young people to consider technical and technological employment. The students supported attend Manurewa and Papakura High Schools, are generally not clear on their preferred careers, and may be planning to leave school directly for employment.

Last year the Hynds Group's IT team together with HP and Canbrio, supported the programme as employer partners, each creating a unique experience that aligned with their business culture and functions.

The impact for students has been to give them more certainty for their choices in the transition from high school. They learn that securing a role in IT support will require further education at tertiary level, explains Hynds IT manager Adrian Foo. But students who interned at Hynds IT also met with people who had retrained later in life. In this way, they learned that career paths can change.

Within Hynds IT, staff appreciated being able to guide the interns. From answers to basic questions like the benefits of Kiwisaver, to bigger questions like "what does an IT support person do?", it can be surprising to realise IT work is not always flashy and exciting, says Adrian.

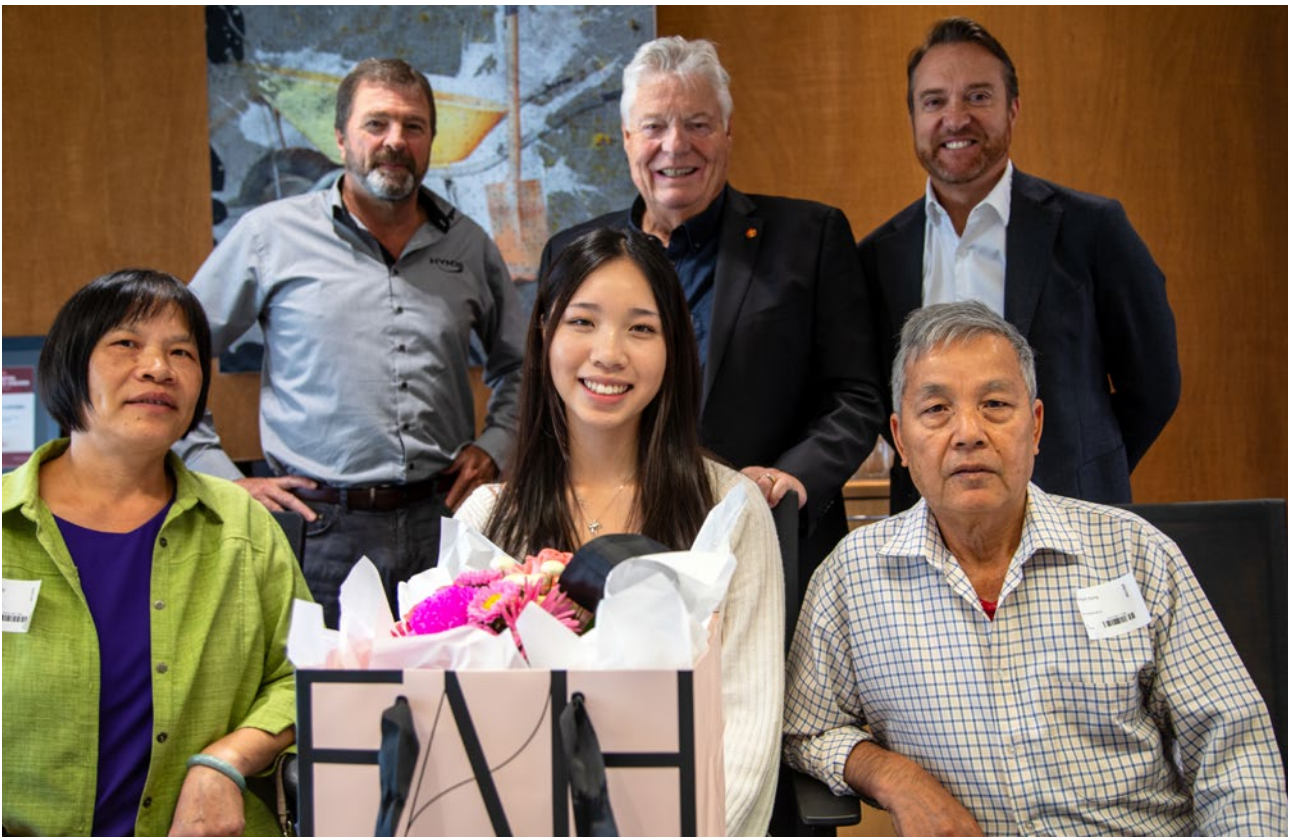
As well as shadowing staff, a typical day for the interns included mundane tasks like tidying up cables, and a more intensive task of building a laptop computer.

"At the end of the internship, which ran for 10 weeks, they walked away with a better appreciation of IT. An essential message is that to enjoy this work, you have to enjoy problemsolving," says Adrian.

"They also experienced the real-world of work: turning up on time; scheduling tasks, meeting and break times; reflecting on what you are doing and learning. I think this independence with responsibility is very good for them to learn."

From Potential to Possibility: Four Journeys Fuelled by Courage, Creativity and Community

Meet Joey, Tyler, Iavana and Frankie—four remarkable young people who are navigating life's big transitions with grit, talent, and heart. With support from the Hynds Foundation, each has achieved a dream to create, lead and give back. Their stories are a testament to what's possible when belief meets opportunity. We're honoured to walk alongside them as they shape not just their futures, but also uplift those around them. These stories remind us that investing in young people is investing in a better, brighter world.



A ceremony welcomes Joey and her parents into the Hynds Pipes and Foundation family, pictured with CEO Andrew Moss, John and Adrian Hynds.

Joey Hung

Joey Hung, the 2025 Hynds Foundation Business Academy Scholar, is in her first year of an Engineering degree at the University of Auckland. She is open to where her studies might lead and keen to explore the options available, potentially in Bio-Engineering.

Joey impressed us with her academic excellence achievements, and enterprising determination. In 2024, she received the Young Enterprise Scheme's (YES) national award for CEO of the Year,

recognising her leadership of Oogway Apothecary, an organic tea company. In the same year, she took up Physics as an extra subject, without a teacher, to create a pathway into Engineering.

She explains that the courage of her parents flows into her and motivates her ambitions in life.

"In 1970, during the prime of China's cultural revolution, my dad made the tough decision to leave his family and seek freedom. He swam for about 10 hours in the pitch dark night, in shark-infested waters from China to his liberty in Hong Kong.

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"His uncle had made the journey years before, and through letters he wrote was able to give my dad guidance on ways to survive a treacherous swim that had claimed the lives of others who had attempted it.

"When he arrived safely in Hong Kong he visited a fortune teller, who told him he would live in Hong Kong the rest of his life. It kind of made him angry, because he wanted more.

"Years later he met my mom, and they came to New Zealand. They have worked tirelessly running a fish and chip shop so that me and my brother could have everything.

"I'm the product of what they fought so hard for, their sacrifices and their legacy. The whole world was calling them traitors but they still swam towards what they believed was right. Their

unwavering resilience and drive is what they have passed down to me."

Joey says as a seven-year-old first hearing her father's story, she was disbelieving, but over time came to understand the truth of it. Her father's memories are not traumatic for him - he sees them as part of a life journey that he is grateful for.

While Joey has not faced the same perils, her journey in life has required her to step out of comfort zones. Leading a YES team was one of those steps. Giving a speech at the national YES Awards was another. The transition from high school to university is this year's first major adjustment, including a move to a residence hall. Family is never too far from her thoughts.

"I seek to honour my parents. Because of them, I am able to have what they couldn't."

The Hynds Foundation Business Academy Scholarship is a long-standing programme that has supported Manurewa High School students to access tertiary education. We now also include Papakura High School in this opportunity. The scholarship demonstrates its importance for broad societal impact, as a growing number of graduates help those who follow in their footsteps to navigate the challenge of transitions. John Hynds believes the experiences of Joey and Tyler Ball are inspirational. "We are very proud to have connected with them. It is wonderful to be able to support enterprising scholars to flourish through tertiary education and into great careers."

Tyler Ball

Tēnā koutou katoa

Ko Ōhinemataroa te awa

Ko Maungapōhatu te maunga

Ko Tūhoe-pōtiki taku iwi

Ko Ngāpuhi taku iwi

Ko te Mahurehure taku hapu

Ko Rewarewa taku marae

Ko Mātaatua te waka

Ko Mere toku mama

Ko Raymond toku papa

Ko Tyler toku ingoa

Nō reira, tēnā koutou, tēnā koutou, tēnā koutou katoa.



Tyler meets with fellow Manurewa High alumni Daniel Aviga, sharing his experience of the pathway from completing an Engineering degree to fulltime employment at Fisher & Paykel Healthcare.



Tyler and his mentee Kody

My name is Tyler Ball, I grew up in Manukau/ Manurewa South Auckland with my parents and two younger sisters. I am a mix between Māori and Pākehā. My family from my Māori side hail from the Whakatane and Northland regions, and my Pākehā side I think is from Britain. I've spent my whole life in and around South Auckland and only really left there to study at the University of Auckland, and I still live there to this day.

I went to schools in Manurewa – starting off at Hillpark Primary School, then Greenmeadows Intermediate, and finished up at Manurewa High School. When I think back to my schooling life, I just remember being bored. I enjoyed going to school and hanging out with friends and doing the work, but the work was always a bit too easy and I never really felt like I had to engage my brain much. I wasn't a genius or anything near it, but I would find myself frustrated when I couldn't learn things at the pace that I wanted to. I remember I would take on extra assignments and externals just so I could challenge myself a bit.

I'd wanted to do engineering for a good chunk of my life, but it wasn't until my senior years in high school

where that really started to solidify as the career path. I've always had a love for figuring out how the world works and how things fit together, which drew me to subjects like the Sciences, Maths and History. My brain works in a very numerical way so Maths was always where I felt most at home. I like the way Maths fits together and how it describes the world around us in such a unique way. It is the language of the universe and if you want to learn its secrets you need to speak its language.

I thought about getting a degree in Maths or Physics, but decided that Engineering had a huge range of professions that you could go into. I was also excited for how much more hands-on it seemed compared to my other options. The decider was when the school encouraged me to sign up for the Hynds Foundation scholarship, which also had a focus on Engineering.

The transition from school to university was difficult. When I was leaving high school, a lot was happening with my family. My father passed at the end of my last year of high school, right before my final exams. When I started university a few months after that, I moved out of my family home. This was

(continued overleaf)

because I was also awarded the Māori academic excellence scholarship which had a compulsory requirement to live in a university hall in the first year. That was a tough time for me. I was grateful for the scholarship, but I was nearly consumed with thoughts of my family suffering and not being there to support.

In addition to that, I was a Māori man going into a STEM degree. Although growing up I heard about Māori being under-represented in high-powered positions, to experience it in person was a whole different thing. I was used to South Auckland, mostly being around Māori and Pasifika people. I was used to being the “white kid” in those spaces because I’m more pale than most of the people I know. I sort of internalised that over my childhood, being white and not as Māori as the others around me. At uni, I hardly ever saw anyone from my own culture outside of specific spaces. I went from being known as the “white kid” to being known as “that Māori guy”. I found myself on the receiving end of some interesting stereotypes about Māori people that I had to fight back against. It really made me rethink the dynamics of my cultural identity and how that has been so heavily shaped and influenced by what’s going on around me. Any biracial kids out there can probably relate to feeling out of place in cultural spaces.

The difficulty of Engineering helped me in dealing with this. I became very focused on learning interesting new things and the absolute mountain of assignments. I made sure to keep in regular touch with my family and see them whenever I could, and therapy helped me as well to unpack some of the more complicated feelings I was experiencing.

“The Hynds scholarship was extremely impactful for me and I think the main reason is because I felt very supported throughout my entire university programme. I was always able to get in touch with someone from Hynds if I needed support in a certain area or just someone to talk to about things. It was nice knowing that there was somebody in my corner who truly believed in my success.”

I valued having a mentor, Joe Brennan, who I could talk with about Engineering. At the time, he was the only engineer I knew and it was really valuable to get his perspectives. Now I have a mentee of my own (Kody), who is in his final year of high school getting ready to pursue a degree in Engineering in the same specialisation that I took (mechatronics). It’s been really cool to experience that mentor-mentee relationship from a different perspective.

As part of the scholarship, I also did two internships with Hynds - one in the support office and one in the manufacturing plant at Pōkeno. They were both valuable to see engineering processes at work.

The next big transition was from uni to my job at Fisher & Paykel Healthcare. There were challenges in adapting to full-time work in an environment of very high expectations. I was lucky that I had the support of really nice colleagues and I was able to chat with my manager about struggles I was having. Another big thing that helped me was just adjusting my perspective. It was hard for me to feel like I belonged there, that I deserved to be an engineer, even after all the work I did. There were times where my work as an engineer was not up to the level required, and that’s mostly because we just have such high standards at our company. I became committed to becoming a better engineer, and to be the best engineer I can be.

Fisher & Paykel Healthcare is a really nice company to work for - everyone here is very collaborative and kind. Our seating areas and teams are designed in a way that promotes collaboration with engineers from many different disciplines, and I always feel like I learn so much when talking to them. We are all committed to improving care and outcomes for our patients using our products, and it really does feel good knowing that the engineering work you’re doing - the 0’s and 1’s that are going into the computer - actually having a tangible effect on people’s ability to breathe and be supported through a respiratory illness. It’s great knowing that you’re making a difference in someone’s life.



lavana Seuala

The Manurewa High School Mega Crew became world-famous when its Fresh Prince dance routine went viral, back in 2018. The crew earned a 'shout-out' from the Fresh Prince, actor Will Smith, and was invited as a guest performer at the 2019 World Hip Hop Champs.

lavana Seuala danced as the Fresh Prince character and as a leader in his school, he shared with media what the attention meant for the community: "It showed us that us kids from Manurewa, from South Auckland, from New Zealand – a small little country – we can do anything."

Six years on, he's still dancing and inspiring his community, including as a teacher aide at Manurewa Intermediate. He also nurtures a dream to transition from dance into acting.

In 2024, with support of the Hynds Foundation, he was able to travel to the Gold Coast for Danchella, which brings together elite competition, world-class training and social connection. As part of The Collective dance crew, lavana went with the determination to win and "do all I can to represent my family, my faith and MANUREWA against some of the world's best dancers!". And win is what he did.

lavana has recently become a father. His dreams for the future are big, but his family will always come first.



Frankie Bradford

In their final year at university in Wellington, Frankie Bradford and four friends collaborated for the Pot Luck exhibition, presenting a menu of art and design options. We ask her to explain the initiative, and its purpose.

Did you create with a collaboration in mind or did it reveal itself?

We decided to collaborate as artists due to our connection as friends who love to get together, cook and eat together. This became the theme of the show as we thought it would be relatable to a wide audience and suit our joint interest in connecting with the community of Newtown through our show. We all made work especially for the show to suit our joint theme of community and kai. We all study different things - industrial design, fashion design, graphic design, and fine arts, so with the same starting point in mind the variety of works created were all very unique. Bright colours were the main connecting theme throughout each artist's work; this allowed us to create a fun joyful feeling in the space.

What happened at the Pot Luck exhibition?

The gallery space was an old record store that had been vacant for a long time. Its quirky shelving and features really spoke to us and we had our hearts set on using it for an exhibition together. Our community was a big driving factor of our exhibition. Hosting everyone on opening night with an abundance of food and drink was my favourite part. It felt lovely to put on an evening where we could celebrate and thank our family and friends for joining us and I felt eating all together activated the space in a way that connected with our art.

(continued overleaf)

What opportunities have come?

As a result of our fundraising efforts throughout the show, we donated 83 cans to the Wellington City Mission. We ran a can drive asking our guests on opening night to bring along a can. This was important to us, as our work celebrated our love for eating together, and we felt it necessary to donate food to those in our community that go without.

The man who lived above the gallery space came to congratulate us and shared that he utilises the food the Wellington City Mission and Kaibosh provide to help him make holidays and birthdays more special for his children. He shared that the demand for food support is extremely high and he often gets turned away, so this inspired me to continue to find ways to fundraise and collect goods for the organisations in our community.

The gallery sitting also allowed us to meet local shop owners and residents of Newtown. Everyone loved that the vacant storefront was now filled with art.

A few of us sold works or were asked to commission work which was very exciting also.

You must have knocked it out of the park regarding your assessments?

We hope so! We don't have any grades back yet but all our lecturers came to our opening night and had a lovely time which was great to hear.

What are your plans for the future?

In the future I'd love to have another group show, this experience was very challenging but it taught me so much so I feel like I would be much more equipped the second time around. In the future I'd like to continue to support those in need in my community. I currently garden at Kaicycle Community Garden who donate produce to the Newtown soup kitchen. But I would like the next exhibition I host to have a way to fundraise for the City Mission. I think this creates a nice atmosphere in a fine Arts space.

What are some learnings from the experience?

We learnt that you have to be so onto it when putting together a show, there are so many things to consider all at once! But many hands

make light work. Utilising all our different skillsets helped lighten the load and it was rewarding to work together in our final year of uni, it felt like a celebration. I'm going into a post-grad in secondary school teaching and I think this project really set me up well for my future studies. I had to be very organised to ensure the exhibition came together smoothly as well as working with different personalities in a group and being accommodating to everyone's needs.



Arts



02

Enabled Programmes

Outreach has impact for diverse audiences

A focus for Arts support is on programmes that bring people together in conversations, workshops and mentoring. Here's a snapshot of arts outreach supported over the past year which highlights ways that donees create impact for their audiences.

Artspace Aotearoa Trust

The Supporters Circle is the benefactors programme of Artspace Aotearoa Trust.

The Trust exists to deliver an annual programme of activities that supports and encourages the development of contemporary art, while promoting its value to the wider community.

Supporters nominate a Supporters Circle that aligns with what matters most to them, and pledge an annual contribution. The three Supporters Circles—Producers, Outreach, and International—each support a key area of our work as a not-for-profit public contemporary art gallery.

The Hynds Foundation has made a significant contribution to our Supporters Circles, electing Outreach as its area for focused support. Support from the Outreach circle goes towards our diverse events programme, mentoring activities, and targeted engagement with a wide variety of learners.

Outreach Circle Highlights 2024

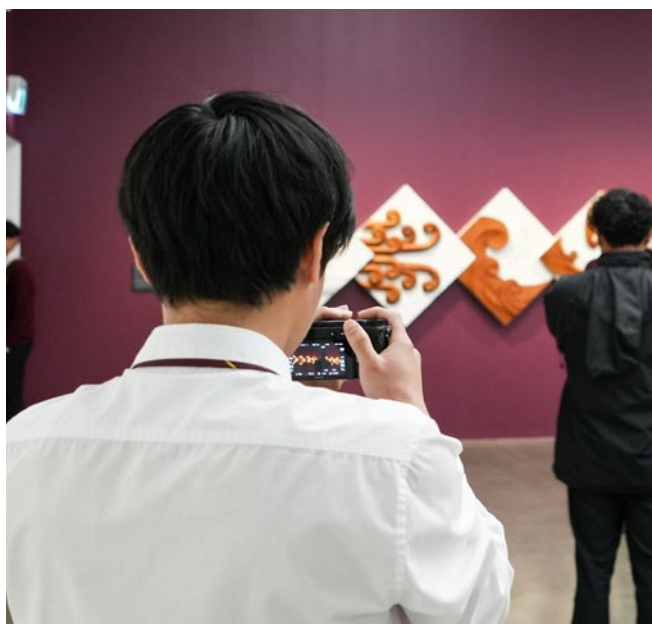
- Establishing a mentoring stream as a core component of the Chartwell Trust New Commissions.
- Programme with Judy Millar, Shannon Te Ao, and Ruth Buchanan mentoring three artists across the year.
- Launching our Volunteers Programme, enabling emerging artists and artworkers to gain meaningful experience and access to the contemporary arts community.
- Expanding our In Focus sessions—our version of the masterclass—offering practitioners at various levels the opportunity to participate in intensive one-day sessions with leading artists from Aotearoa and beyond.

Looking Ahead

We're excited to continue strengthening our partnership-based approach to programming. This includes:

- Collaborating with Te Papa Tongarewa, Te Wānanga o Aotearoa, and others.
- Working with Māpura Studios to deliver hands-on workshops as part of each exhibition's events programme.
- Partnering with Audio Described Aotearoa to enhance accessibility for blind and low-vision audience members.

Below and right: Students benefit from Te Uru's education programmes.



Te Uru

Te Uru is the second largest public art gallery in Tāmaki Makaurau / Auckland. We rely heavily on partnerships and philanthropy to keep the gallery open and free to all that visit. The support we receive from the Hynds Foundation makes a huge impact to many important projects across the gallery but the main areas are education and major exhibitions.

In support of our Education department, we continue to fund buses for schools in lower socio-economic areas, so that they can visit the gallery and have an experience of contemporary art that they would not otherwise get. For the majority of students it is their first experience of a public art gallery, which is a wonderful thing to be a part of.

The Hynds Foundation support also contributes to important public exhibitions, such as major surveys of Fred Graham, Gretchen Albrecht and Shane Cotton. These focused surveys of senior artists are so crucial to their career development and the solidification of the importance of their contribution to the wider art ecology in Aotearoa.



This philanthropy also allows us to include international artists in our programme within dialogue and group exhibitions – extending the discourse for artists based in Aotearoa. The support we receive from the Hynds Foundation has a ripple effect – not just supporting Te Uru but the artists that exhibit here, the public that visit and the students that benefit from our education programme.

Te Tuhi

2025 marks Te Tuhi's 50th anniversary, a milestone that honours five decades of delivering for artists and the community. Since its foundation in 1975 as the Pakuranga Community and Cultural Centre, Te Tuhi has grown into a leading platform for contemporary art in Aotearoa New Zealand, with a programme consciously and continually shaped towards rigorous, adventurous and socially engaged artistic experimentation. Te Tuhi's primary focus is on commissioning both national and international artists to make new work by creating stimulating contexts for artists to respond to and work within.

Te Tuhi presents work in its galleries in Pakuranga and Parnell, around Auckland and Aotearoa, internationally and online. Te Tuhi offers artists and curators opportunities to develop their practice through studios, awards, residencies and internships both in Aotearoa and overseas. Integrated with its exhibitions, Te Tuhi provides public programmes for general audiences and for schools.

Below: Te Tuhi celebrates 50 years with a birthday cake designed by Fiona Pardington.

Alongside these programmes, Te Tuhi has been embedded in its local community for 50 years, delivering arts and cultural experiences for schools, young people, community groups and people of all backgrounds and ages.

Arts Out East is Te Tuhi's community arts brokering programme for the Howick Local Board area in East Auckland. Te Tuhi operates O Wairoa Marae, an urban marae in Howick; Te Tuhi Café, Aotearoa's first training café for people with intellectual disabilities; and Te Taiwhanga Taiohi, East Auckland's Youth Space in Botany Town Centre. Te Tuhi's building in Pakuranga also hosts a vast range of independent community groups.

Highlights of the 50th events include the launch of the Iris Fisher Artist Studio Residency—a three-month studio residency that provides an emerging visual artist or collective an opportunity to experiment, explore, and develop new work; the launch of

(continued overleaf)



A History of the Pakuranga Arts Society 1969–1984, a publication uncovering the incredible history behind Te Tuhi's foundation; and a large-scale birthday cake designed by Fiona Pardington, who will represent Aotearoa New Zealand at the 2026 Venice Biennale.

Day One Hāpai te Haeata

Day One Hāpai te Haeata has navigated a transformative five-year period, marked by significant challenges and remarkable achievements. Building on our 17-year legacy as The Outlook for Someday, we have emerged stronger and more focused on our mission to provide rangatahi filmmakers with the tools, guidance, and opportunities to share their screen stories. The organisational rebrand to Day One Hāpai te Haeata in 2024 reflects our expanded scope beyond sustainability to encompass the broader range of issues important to rangatahi today. "Day One" embodies the active, present-focused nature of our

work, while "Hāpai te Haeata" (the dawn breaks) symbolises new beginnings and fresh opportunities.

Our three cornerstone programmes have each undergone significant development.

Day One Challenge (formerly Someday Challenge) is experiencing renewed engagement following a comprehensive reinvention, with participation increasing dramatically from 72 participants in 2023 to 343 participants across both rounds in 2024.

Day One How To (formerly Someday Workshops) has adapted to a hybrid delivery model, creating lasting educational resources while seeking innovative approaches to engagement.

Day One Shorts (formerly Someday Stories) has expanded from 6 to 8 films annually, with all 50 films produced successfully completed and released since its inception. The programme now offers a more intensive year-long support structure.





Mark Adams retrospective — an exhibition showcasing four decades of his practice.

Auckland Art Gallery Toi o Tāmaki

We gratefully acknowledge the vital support of the Hynds Foundation, whose investment continues to make a meaningful impact across the Gallery's work — from scholarship and archives to major New Zealand and international exhibitions.

Through its giving to the Auckland Art Gallery Foundation, the Hynds Foundation has helped fund the following activities at the Gallery:

E H McCormick Research Library and Archive

The Gallery receives support for the Library and Archives in memory of Ron Brownson. This funding honours Ron's lifelong commitment to the care and interpretation of New Zealand's art history and ensures the continued preservation and accessibility of the Gallery's research library and collections for future generations.

Exhibitions and education

The generous support of the Hynds Foundation through the Auckland Art Gallery Foundation has played a pivotal role in enabling Auckland Art Gallery Toi o Tāmaki to deliver a series of ambitious and high-impact exhibitions/education programmes. This partnership has empowered the Gallery to present projects of both local resonance and international significance — enriching our programme, deepening public engagement, and elevating Aotearoa's presence on the global art stage.

Modern Women: Flight of Time celebrated the diverse contributions of women artists across time and generations, offering visitors a dynamic rethinking of gender and artistic legacy within the national collection.

Olafur Eliasson: Your curious journey, a major solo exhibition by one of the world's leading contemporary artists. This immersive exhibition offered transformative encounters with light, perception, colour, and climate, inviting audiences to reflect on their relationship with the natural world.

Mark Adams: A Survey | He Kohinga Whakaahua, a landmark retrospective exhibition dedicated to one of Aotearoa New Zealand's most significant photographic artists. This comprehensive exhibition showcases over four decades of Adams' practice, reflecting on history, cultural exchange, and the complexities of representation across Aotearoa and the Pacific.

A Century of Modern Art is an international touring exhibition bringing the masterpieces of the Toledo Museum of Art, Ohio, to New Zealand audiences. The collection includes 57 iconic works by 53 artists, such as Claude Monet, Edgar Degas and Vincent van Gogh, and premier examples by pioneering artists of the American and European avant-garde.

The Gallery is sincerely grateful to the Hynds Foundation for its visionary commitment to making art accessible, relevant, and transformative for all.

→ Community Wellbeing

The right kind of resourcing makes a big difference

Auckland City Mission's Calder Centre provides comprehensive health and social services to its enrolled population of 2240, many of whom face significant challenges such as mental health issues, alcohol and drug dependencies, chronic diseases, and housing instability.

Māori make up 49% of the population, with Pacific peoples at 10%, and 72% classified as high needs due to chronic physical and mental health conditions. Patients often experience homelessness, with an average life expectancy of just 56.

Monthly, approximately 700 consultations occur, and 56 patients are part of the opioid withdrawal programme.

The presence of a Mental Health Nurse, Theresa Fa'afiu Morgan, has been instrumental in providing quicker, more efficient care, reducing reliance on secondary services and addressing gaps in support for those often declined due to alcohol or drug use. Since the introduction of this role in May 2024, approximately 730 mental health consultations have been completed, with clients also referred to services such as Wairua practitioners, Awahi Ora Mahitahi, and secondary mental health teams.

The role enables primary care to manage complex cases effectively, avoiding escalation to urgent response services. By collaborating with teams like Supportive Housing and Street to Home Outreach, the Mental Health Nurse has strengthened service connections and improved patient outcomes. Their presence ensures immediate support, alleviating distress and anxiety, improving patient and staff safety, and fostering partnerships to deliver holistic care.

Case Study

Patient L, a Wāhine Māori aged in her mid-40s, met with the Mental Health Nurse in July 2024. She was experiencing significant stress from relationship issues, which re-triggered past trauma, leading to angry outbursts towards tenants and staff. Through initial whanaungatanga (introductions) and subsequent appointments, Patient L recognised the need to prioritise her wellbeing. She reconnected with her ACC psychologist for therapy, explored coping strategies, and worked on addressing her AOD (alcohol or other drug) use and relationship dynamics. Over time, she completed a social detox, moved to a new whare, and began thriving in her community.

Patient L now actively engages with tenants, supports Kaupapa, and continues weekly check-ins with the Mental Health Nurse, reporting: "I am doing well. Things are falling into place."

We are so very grateful to Hynds Foundation for supporting Auckland City Mission in this extremely important mahi.



Mental Health Nurse Theresa Fa'afiu Morgan.



New ways in service delivery

Wellington City Mission [WCM] has restructured how we deliver services in the community to fit with the new facilities that we now have across Wellington. This in turn has meant that we have evaluated the disciplines, skills and experience we need in our workforce. We now have a multi-disciplinary team [MDT] that is made up of registered social workers, a counsellor and an addiction practitioner, alongside community support workers and financial mentors. This is so that we are better equipped to support individuals and families within a holistic approach.

The community services team supported 1633 people, receiving referrals from various sources, including Hutt Valley District Health Board, GPs, Self-referrals, Care NZ, Walk-ins, Mental Health, Kāinga Ora, Ministry for Social Development, Oranga Tamariki, Plunket Wellington, Plunket Hutt Valley, and Strengthening Families.

WCM is experiencing significant increase in demand for services, as well as a rise in the complexity of cases that require support.

Here's a breakdown of the support provided:

- 58 individuals received support for Mental Health and Addiction services.

- 30 individuals received support for Parenting or Care and Protection.
- 70 individuals were supported with Homelessness/Housing Insecurity.
- 1475 individuals received brief interventions and advocacy work.

Some of the feedback we've received from those using our services includes:

- "I came to Te Pā Pori because I had nowhere else to go. I was overwhelmed by everything – the staff, kai, and rooms. Straight away, I knew I was in the safest place I'd ever been, and the support made me feel like the staff could see something worthwhile inside me."
- "I visit the social supermarket fortnightly, and the amount of food I can choose and bring home is incredible – especially with prices these days. All the food is fresh, nothing is out of date, and it has everything you could need."

Thank you to the Wellington City Mission team for this update and congratulations for the support and value being created in the community.

Examining what's essential to achieving the mission

At the heart of Christchurch City Mission lie twin goals of helping people in crisis and helping them rebuild their lives. To achieve this, the social welfare organisation offers a wide range of interconnected services which meet complex needs. These services range across food, housing, medical support, addiction support, social connection and education.

In 2024, more than 12,000 people turned to the Mission for help which highlights the deep and powerful impact it has on the Christchurch community. It also underscores why it needs a \$13 million operating budget.

"We are there for people at their time of crisis, but we are also there to support them as they develop skills to cope with life on a daily basis, such that they no longer need our immediate support," says City Missioner Corinne Haines, who has led the Mission since 2023.

Corinne brought more than 40 years of management and business experience to the role and admits leading the Mission is unlike anything she has done before. But she says using a business approach in critical areas has helped focus the Mission clearly on its job and to do that in a sustainable and efficient way.

Funding always remains critical so that, as Corinne says, "we don't have to turn people away". Government contracts help fund addiction services. Support for other services comes from trusts, foundations and individual donors. The combination of increased demand from people with increasingly complex problems in a depressed economy means it has never been more important to ensure limited funds are used wisely.

The services are constantly developed, improved and refined to make sure the Mission is delivering the best outcomes for clients in the most efficient and impactful way. In 2023 it opened a new transitional housing facility to improve the chances of homeless people finding permanent housing and opened a new self-serve foodbank which enhanced client mana and reduced food waste.

"Being able to use these new facilities improved our processes, made us more efficient, allowed an increase in our services, and gave our staff and volunteers much improved working conditions," Corinne said.

The Hynds Foundation is inspired by the focus and resilience of Corinne and her team.



Dave March – CCM Fundraising Manager, Leanne Gibson – Hynds Foundation, Corinne Watson – CC Missioner, Dean Archbold – Hynds Regional Manager Upper South.



BEFORE



AFTER



Worker bees buzzing over school garden build

OKE Charity builds productive fruit and vegetable gardens in primary schools, creating outdoor classrooms that provide alternative learning opportunities. Founded in 2016, it has built vegetable gardens in 51 primary schools across Tāmaki Makarau and one in the Waikato, and has just completed a garden at Paraka School in Northland.

Hynds Pipes and Hynds Foundation got in behind a recent garden build for Waterview School, along with Auckland Council, Kerry Drainage, EZY Traffic, and GHD.

Michelle Turner, chief go-getter at OKE, says this build truly raised the bar, complete with a brand-new water tank system and a full ground mulch barrier to future-proof the space.

“The day was a brilliant display of what’s possible when community and industry come together. The hands-on support and expertise made a massive difference. What we pulled off in just one day was nothing short of incredible and having the tamariki working alongside us throughout made it all the more meaningful.

“The school now has everything it needs for a school garden including a greenhouse, implements shed, raised planter beds, soil, fruit trees, vegetable plants, worm farms and the ongoing support of an Oke School Mate to support staff and students to ensure it flourishes.

“Thank you for the support from the Hynds Foundation and Hynds Pipes. Dean, Kelly and the team were amazing!”

Michelle says the school principal Brett Skeen is grateful for the school garden to enable the students to learn in a new way. It is also exciting for the community to engage with the space.

Auckland Council led the collaboration of contractors and suppliers to get behind the project. Hynds regional manager Dean Watchlin says it was a pleasure to be involved. “Everyone got stuck in and had an awesome day building the garden. Congrats to OKE for a well planned exercise. The end result looks great.”



Piha camp sets up Services Academy for a successful year

Services Academies offer a pathway for Year 12 and 13 students who may already aspire to a career in the Defence Force or other uniformed service, as well as students who may be at risk of disengaging from education.

Teacher leaders of a Service Academy work hard to create a values-based culture within their cohorts, drawing on teambuilding models that these youth could experience when they transition into a uniformed service. The opportunity early in the school year to bring students together as a whānau is welcome. We were delighted that Manurewa High School's (MHS) Services Academy took up the opportunity we could provide them for a start-of-year camp based at the North Piha Life Guard Service's new clubhouse, which the Hynds Foundation has contributed to. The clubhouse is home to volunteer lifeguards during the swimming season, and is well set up for group activities in the off-season.

Teacher in charge of the MHS Services Academy, deputy principal Katie Spraggon says: "The facilities are great and the proximity to the beach and the Kitekite waterfall walk was awesome as we were able to do a number of activities on the sand and walked from the accommodation to the waterfall and back. There was enough indoor space for what we needed too. The team was very helpful and supportive during the stay too and were easily contactable when we needed."

Students say they liked:

- The teachers helping with the cooking.
- Feeling more connected after the trip.
- Being right near the beach, especially for games like capture the flag, tallest tower out of bottles etc, and for practising drills on the beach.



Education

By Darsel Keane,
Director, Centre for Innovation and Entrepreneurship
at the University of Auckland

Why entrepreneurship education could be one of New Zealand's most strategic investments

New Zealand must confront a critical challenge: how to build an economy that is globally competitive, environmentally sustainable, and socially inclusive, delivering prosperity, resilience, and opportunity for all. A powerful part of the answer lies in how we develop, attract, and retain talent with the mindset and skills to shape the future, not just respond to it.

Entrepreneurship education is a strategic investment in that future. Too often misunderstood as simply teaching people how to start a business, it's really about turning ideas into action—whether inside a start-up, a public institution, or a community organisation. It builds creativity, confidence, resilience, and the belief that “I can make a difference”.

Globally, countries like Denmark have recognised this potential. Its “ABC to PhD” strategy embeds entrepreneurship across all levels of education, supported by legislation, national performance contracts, and cross-ministerial coordination. The Foundation for Entrepreneurship serves as a national

knowledge centre and funds teacher training, curriculum development, and school partnerships. Research links this model to increased innovation, employment, and high-growth firm creation. Students are equipped to act entrepreneurially, whether founding companies or driving change within existing systems.

New Zealand has yet to make this kind of coordinated commitment. Our talent is highly mobile. Graduates are choosing where in the world to build their lives. Entrepreneurship education can be a magnet, helping young people see meaningful futures here. It signals that they have the power to shape their path and contribute to national prosperity.

At the University of Auckland, the Centre for Innovation and Entrepreneurship (CIE) is embedding this vision. While CIE supports students and staff through co-curricular and professional development offerings, one of its most significant developments is integrating entrepreneurship into the formal curriculum. Through the Hynds Entrepreneurial

(continued overleaf)



Darsel Keane

Teaching Fellows programme, established with generous support from the Hynds Foundation, we've partnered with academics across disciplines to make entrepreneurship relevant and accessible. Since 2018, over 13,000 students have benefited. Could this be a prototype for what's possible nationwide?

In partnership with colleagues, in 2025 we continue to deliver entrepreneurship education across engineering, biomedicine, pharmacy, and business, while also expanding into new territory through two exciting curriculum integrations: an entrepreneurship course in Music and another in Global Studies, focused on social entrepreneurship and systems change. This expansion reflects a broader insight from our research, practice and experience: entrepreneurial thinking is most powerful when expressed in discipline-specific language and contexts. How entrepreneurship is understood and enacted can vary widely between disciplines; what

it looks like in engineering may differ significantly from its expression in dance, architecture, or education, but the underlying mindset and capabilities remain universally valuable.

This progress has only been possible thanks to philanthropic support. To unlock the full potential of entrepreneurship education across Aotearoa, we now need government leadership. That means embedding entrepreneurship across the school system, ensuring impactful programmes — like the Young Enterprise Scheme — are available to all learners, regardless of location or background. It also means designing for a connected, lifelong learning journey — from early childhood through tertiary and beyond.

Entrepreneurship education won't fix everything. But it gives young people the tools and mindset to lead New Zealand forward. And thanks to visionaries like the Hynds family, many already are.

Tread Lightly's weighty impact

For the past seven years, the Hynds Foundation has been supporting the Tread Lightly Caravan's work to educate primary and intermediate school students about how to protect waterways and the environment.

Engaging interactive exhibits used by Tread Lightly during its teaching sessions include a virtual reality experience showcasing the impact of stormwater contaminants on plants and animals and a replica of a stormwater litter trap used in discussions about the difference between stormwater and wastewater.

In each class, students aged between 5 and 12 years learn about science, technology and environmental action and are introduced to the benefits of recycling and repurposing.

At the end of each teaching programme, the students make pledges to protect the environment such as picking up rubbish and washing a motor vehicle on the lawn rather than next to a stormwater drain, to reduce the amount of contaminants and debris polluting stormwater systems, streams and marine environments.

Strong demand from Tāmaki Makaurau primary and intermediate schools resulted in the Tread Lightly Caravan hosting a record 8127 students in 2024. Demand in 2025 is high. Sponsorship from the Hynds Foundation and other philanthropic funders enables the Tread Lightly Caravan to visit schools at subsidised rates, which is critically important for many schools.



Students learning about items that should not be entering their local stormwater drain.



Art being created by re-using plastic bottle caps.



Young student mesmerised watching the Stormwater VR activity.

Environment



Off-the-grid ambition achieved

Education Outside the Classroom is a long-standing part of the New Zealand curriculum, but it's rare for a school to have the opportunity to purpose design and build a facility of its own.

The community around Mahurangi College in Warkworth was up to the challenge. Six years in the making, the off-the-grid outdoor education facility, named Hoteo Wero, is now in use by the school's Year 10 students.

A key purpose of the experience is to enable teenagers to step away from the digital world. There are no phones or devices and no wifi — giving students space for mental clarity, to reflect on the world they live in and connect with the people around them. Over a five-day experience, there are physical activities such as orienteering, hiking, kayaking, pest trapping and bushcraft, collecting firewood for cooking, and cleaning. The environment encourages them to be resourceful and find creative solutions to challenges. Learning to care for nature, through pest-trapping and planting, nurtures a lifelong commitment to its protection.

School principal Tony Giles believes Mahurangi is the first state school to be able to establish a facility of this nature – an outdoor wilderness experience that not only embodies the distinctive culture and values of the school, but also pays homage to the surrounding community and its heritage.

"It's an educational and physical journey designed to help our students navigate the stresses that they are exposed to at this stage of their lives. It will challenge them and help them build a resilience toolkit to manage anything that life throws at them."

The facility, which is located on the Hoteo River, the largest river in the Auckland Region, was made possible with the generosity of local farmers Stephen and Claire Dill. A host of local businesses gave professional and practical services to ensure its success. Hynds Pipes in Warkworth is one of many businesses that rallied around the construction of the new facility, encouraged by school trustees Kim McKergow and Dave Morisson who also managed the project.

(continued overleaf)



The Brains Trust – Front left is Grant Dobbyn [Dobbyn Builders owner] front right is Koen McGee [BBMK Builders owner].

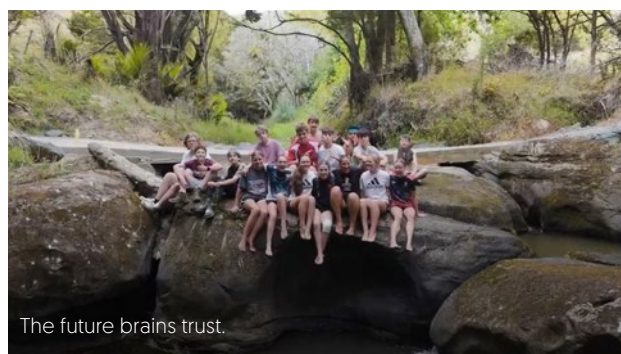
Construction was overseen by Gus McKergow of McKergow Builders, who generously donated his expertise to ensure the facility was completed to the highest standard. Kim notes that volunteers gave up most weekends over an 18-month period to develop the structures — including tent platforms, an outdoor classroom, amphitheatre, cooking and ablution facilities — as well as upgrading existing buildings and constructing a new ford crossing.

Behind the scenes, countless hours were spent sourcing donations of time, materials, and resources, coordinating volunteers, solving problems, and planning every detail. The lack of cell coverage and the distance to resources made a challenging build site even more challenging, requiring meticulous organisation and the ability to pivot on-site.

Hynds Warkworth Branch Manager Bruce Peden coordinated with the Hynds Foundation Regional Community Fund for financial support, as well as giving time to the construction. Bruce comments: “I personally spend a lot of time at the Hoteo River in all different interests and enjoy the peace, quiet and sometimes not so quiet experience it offers. On your own or with a group it is grounding. I hope all the visitors to the facility will experience this even for a short time but I am sure they will always remember it. I hope in future they will make a similar experience part of their family life somewhere in the world. Not having tech connection is not a punishment but a chance to be connected with others, nature and back to basic needs.”

Hynds Foundation trustee Léonie Hynds comments:

“This is a terrific community project to benefit the youngsters from Mahurangi. Thanks to Bruce for his contribution on behalf of the Hynds Foundation.”



Mountain and its minders flourishing together

Located around 15 kilometres west of Whangārei, Maungatapere Mountain is steeped in history and natural beauty. As our story suggests, it also has wellbeing effects on those who look after it.

Maungatapere Mountain Trust relies on volunteers to assist with many activities happening both on the mountain and in the surrounding ecological landscape. There's a mountain of work! The trust's primary foci are to nurture seedlings for planting in the area, maintain walking tracks, eradicate weeds, rodents and other pests, and ultimately establish bird corridors around and up the mountain for the re-introduction of native bird species. Education programmes and community events are also important parts of the trust's work.

Volunteers as well as contractors service 200 bait stations around the mountain. Weed work includes controlling legacy garden plants such as Taiwan cherry, climbing asparagus and cotoneaster.

For Richard Murphy, from Hynds Whangārei Branch, Maungatapere Mountain is a very special place. "I'm really fortunate to have this volcano – Maungatapere – in our backyard. It is one of the only unquarried scoria volcanoes in New Zealand so therefore has a unique biosystem. It's a magical, spiritual mountain – it's hard to explain but it has an air of calmness about it."

Richard's association with the trust started when he noticed a sign, advertising for volunteers for the plant nursery. He popped in one day after work, and a new habit began. Over more than two years, Richard has established himself as one of the dedicated volunteer team, and coordinated support for the project through the Hynds Foundation Regional Community Fund.

"There is a nursery where we start our little seedlings, grow them up through the year and then in winter time we go around to the local areas and the wetlands planting them. We currently have a couple of thousand trees which we'll be planting this winter – all grown onsite at the nursery.

"The 10-year plan is to introduce Kiwi back onto the mountain, which is pretty special. There are also



some very rare trees on the mountain – it's a unique place and this is such a rewarding local project to support and be involved with."

Richard says his passion for volunteering stems from his father, who instilled in him the importance of helping others. "He was a remarkable individual who dressed up as Bruno the Bear to teach road safety to kids and organised events for local orphanages and elderly communities."

By looking after the mountain, Richard believes he and other volunteers are investing in their own wellbeing. "What motivates me to volunteer is the knowledge that I'm making a positive impact on the world. Planting native trees will leave a lasting legacy long after I'm gone. It's my way of leaving a footprint on this earth, and I find joy and fulfillment in contributing to something bigger than myself."



Health



Hynds Foundation trustees (from left): Mami Hynds, Aaron Hynds, Adrian Hynds, John Hynds, and Léonie Hynds, with (at rear) Dr Andrew Reynolds and Clive Nelson (Heart Foundation), Cheryl Smith (Hynds Holdings), and Alison Wheatley-Mahon and Georgina Leary (Heart Foundation).

Update on the Heart Foundation-Hynds Senior Research Fellowship

“It has been such an incredible honour to be the first recipient of this Heart Foundation-Hynds Senior Research Fellowship.”

- Associate Professor Andrew Reynolds

Coming into the final year of his Heart Foundation-Hynds Senior Research Fellowship, Associate Professor Andrew Reynolds cannot stop grinning. “Three years support to do the research I am most passionate about? Pinch me! I’m dreaming,” he said. “With this time, I’ve been able to conduct more research and support more students than I thought possible, with a very real focus on improving health outcomes in Aotearoa New Zealand.”

Andrew studies the relationship between what we eat and globally relevant diseases: heart disease,

Type 2 diabetes, and some cancers. The objective of his Fellowship was to respond to new and emerging challenges to the food supply. During this Fellowship he has been running trials on providing free healthy groceries to people recovering from a heart attack, looking at supported weight loss options for people with Type 2 diabetes and obesity who want to lose weight, and the effects of food processing on whole grains.

At the start of this final year, Andrew has launched three new research trials he intends to complete before his Fellowship ends in February 2026. The first of these trials, on ultra-processed food and blood glucose control, is nearly complete. “The participants have been amazing for this trial. We are



Andrew Reynolds.

testing four main foods, each with different types of processing and of different formulation. All up that requires 19 early-morning meal tests for each of our participants – it's a huge ask but everyone has been great," he said. The results of this trial will inform the subsequent use of the term 'ultra processed foods'.

The second trial underway is GluCoast, run by Andrew's PhD Candidate Kate Campbell. "The GluCoast study explores different ways of eating that might help people with Type 2 diabetes manage their blood sugar levels," Kate said. The study isn't just about blood sugar though: "After trying each dietary strategy, we're asking our participants what they liked, what they didn't, and why – because what's the point recommending something that nobody can stick to?"

Kate, who has recently returned home to Greymouth while completing her PhD, said that running GluCoast on the Te Waipounamu Te Tai o Poutini – the West Coast of the South Island - was particularly special to her as an opportunity to better support people with diabetes in her own community. "The West Coast hasn't been the focus of a lot of health research in the past, and compared with the larger centres, many Coasters feel like they get the short end of the stick when it comes to healthcare. I'm hopeful our research here can start to change that."

The final research trial within this Fellowship is a bread study conducted in Dunedin. "We have worked with a fantastic baker at Gerry's Bakery in Christchurch to produce a bread incredibly high in both fibre and protein. We want to test this bread to see if a single food item swap to a maximally fortified food helps diabetes management," Andrew said. Running this research trial is another of Andrew's PhD students, Altaf Hossain. "This study is an exciting opportunity to explore how a single food swap might enhance diabetes care, and in particular, gut health," Altaf said.

Alongside these research trials, Andrew will also



Altaf Hossain.

be busy this year wrapping up systematic reviews and meta-analyses to inform clinical and dietary guidelines. Alongside research trials, this is another part of his role with the Department of Medicine at the University of Otago. Topics of current meta-analyses largely relate to carbohydrate intakes and health outcome – from all-cause mortality to gestational diabetes or cholesterol levels.

With one year to go, Andrew is committed to making the most of his Fellowship.

"I am so thankful to be the first recipient of the Heart Foundation-Hynds Senior Research Fellowship. It is exciting to know that a new researcher will step into the role from next year and drive their own research forward with the full support of the Hynds Foundation and the Heart Foundation."



Kate Campbell.

Play and distraction resources valued in children's healthcare

Wellington Hospitals Foundation (as the official charity for Health NZ, Capital, Coast & Hutt Valley) was delighted to facilitate the kind donation from Hynds Foundation for Child Health at Hutt Hospital.

In the past year Hutt Hospital Children's Ward had just over:

- 1800 children admitted to the Children's Ward;
- 5300 children in the Outpatient Clinic;
- 400 babies cared for in the Special Care baby Unit (SCBU).

The donation enabled staff to purchase equipment that had been on their 'wish list' for some time, however government funding for the health sector only goes so far. All items purchased have had a strong and positive impact, not just for young patients who are cared for (both inpatients and outpatients), but also for Child Health staff as well as whānau who often spend long periods of time in hospital.

A display screen at the entrance of the Children's Ward shares information including profiles of paediatricians, nurses and other staff on the ward so young patients and their whānau are familiar with who will be caring for them during their stay. It also displays details of any upcoming events, as well as medical information and advice, as required.

Ceiling mounted TVs, with child-friendly channels have been installed for inpatients to help with boredom and entertain children during their stay in hospital. A smart TV has also been purchased for the Parents' Room.

Play equipment funded includes toys used as distraction therapy for children during difficult and painful treatment, as well as small rewards for a 'Treat Box'. These small rewards are given to young children who have been through painful treatments or who have worked hard taking medications, remembering the use of vital



Operations Manager, Emma Joines - Clinical Nurse Manager, Sagni Prasad - Guy Ryan, CEO Wellington Hospitals Foundation & staff from Hutt Hospital Children's Ward – beside digital signage display screen installed at entrance to the Children's Ward.



A Snoezelan 'Sound to Sight' mobile screen provides a multi-sensory experience and is able to be used in the playroom or wheeled to a child's room. It allows a young patient to manipulate light patterns with speech. Speech Language Therapists use this to work on voice projection, among other speaking skills.

creams [such as eczema] or sticking to health programmes, as part of their journey to being well.

Tania Pitama, Play Specialist in the Children's Ward, comments about the impact of the resources that have been enabled:

"Staff have observed what a huge difference a smart TV can make to patients who are isolated in their hospital rooms. Parents are able to access programmes that are tailored to their children's interests and age of development. Also the smart TVs can be used as a distraction tool. Staff have been using the TVs to engage patients, recognising that we can support children through a nurse's observations and minor medical interventions at bedside by sharing in their interests; for example singing along to a favourite children's song that is playing in the background.

"We have also noticed in our play service, that children are having more regulated routines, with play activities in the morning and quiet time in the afternoon. Parents are encouraging rest



Distraction therapy is important, but resources are not always the highest priority for limited government funding.

time using the TVs to support their child's quiet time. Rest time has happened in the past, but it appears to us to be more regulated now that parents have an incentive to get their children back to their beds to have that quiet rest time.

"The whole team appreciates your support via Wellington Hospitals Foundation. It has really made a difference to our patients."



Equipment purchased also includes toys used as distraction therapy for children during difficult and painful procedures.

Pilot cadetship prepares students for healthcare careers

Over the 2024/25 summer break, Health Science Academy students could access a programme to gain hands-on experience across Counties Manukau services. Supported by Middlemore Foundation and coordinated by the Pacific Health Team at Middlemore Hospital, the initiative offered students valuable paid work experience in healthcare and was a continuation of mahi to support the future healthcare workforce.

Thanks to the generosity of our donors, Hynds Foundation and Lotteries Community Grants, the programme provided 53 cadets exposure to various hospital departments and community health providers including GP clinics and organisations like the Cause Collective. Under the guidance of experienced staff and mentors, students gained

insights into the diverse career pathways within the health sector.

Feedback from students has been overwhelmingly positive with one cadet sharing: “The cadetship was a great way to get hands-on experience in healthcare. It made me realise just how many different roles exist, it’s not just doctors and nurses.”



Vea - Laboratories

“Before this experience, I had no idea what working in a lab would be like. I imagined white coats, pens in pockets, and clipboards, but it’s far more tech based than I expected”.

Tangaroa College graduate Vea has been enjoying her cadetship in the laboratory, photographed here while testing urine samples for drugs with her supervisors Bryan and Riteshna.

Vea’s cadetship has given her a deeper understanding of the diverse career opportunities within healthcare. “By broadening my horizons and knowledge, it gives me a better understanding of what I’d like to do in terms of future career paths and what exactly people do after graduating from university,” she shares.

Although Vea has primarily been observing, she has found Toxicology fascinating as she learns about the methods used and the variety of substances that can be detected. Vea noted she was surprised by how much manual work is involved in toxicology compared to other areas. This hands-on exposure has deepened her interest in biochemistry, and she looks forward to beginning her degree in the subject at university.



Layla - Women's Health Cadet

“The cadetship has been an eye-opening experience. I’ve gained insight into the many factors healthcare professionals consider when caring for patients — it’s full-on!”

Initially placed in Women’s Health with expectations of working in

the birthing wards, Layla quickly realised the breadth of the field. She has observed nurses in Midwifery, Women’s Health, and Maternity Care, learning firsthand about patient care. One of the most valuable aspects for Layla has been seeing how everything in healthcare comes together. “It’s given me a good taste of healthcare, and it’s been great to experience what it’s like to work in a hospital.” Layla is now excited to start university after her cadetship.



Dorothy - *Radiology Cadet*

Dorothy's cadetship has been an incredible learning experience, as she shares: "I didn't expect to be so close to the action!"

Her placement in Radiology has taken her across multiple departments, including Emergency Department (ED) X-ray, ED Acute, Theatre, CT scanning, MRI, and interventional imaging. In theatre, she observed procedures such as the reconstruction of a broken eye socket, where mobile imaging machines were used throughout to guide the process. Seeing Radiology in action during surgery was an exciting opportunity and one of many experiences that opened

Dorothy's eyes to the different ways healthcare professionals play a key role in patient care.

While undertaking orderly duties, Dorothy helped move patients and beds, and in ED triage, she was responsible for reading out names and directing patients to the right place. She says she especially loved being in ED and triage.

Originally planning to study Health Science, this experience has inspired Dorothy to pursue a Biomed degree specialising in Medical Imaging instead.



Tupe and Allen - *Adult Rehabilitation and Health of Older People*

Tupe and Allen have found their cadetship in ARHOP [Adult Rehabilitation and Health of Older People] both insightful and rewarding. Allen shares that the experience has given him a broader perspective on healthcare, saying, "It's so much more than just one thing, there are so many aspects to health." He found the process of preparing patient information for discharge fascinating, seeing firsthand how different factors are considered

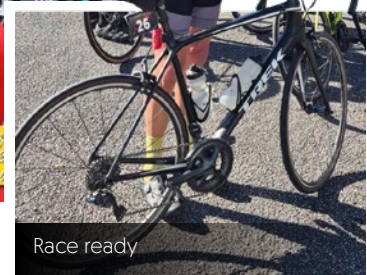
to support recovery and rehabilitation.

Tupe, on the other hand, was especially drawn to the physiotherapy side of ARHOP, enjoying the hands-on approach of helping patients regain their strength and mobility. Both cadets found the work of occupational therapists particularly interesting, gaining an appreciation for the thorough process involved in helping patients transition back to daily life.

With their cadetship experience reinforcing their passion for healthcare, Tupe and Allen are both excited to begin their studies this year.



The Hynds Heartracers and supporters
Left to right – back row: Julian Dean, Cameron Russell, Keith Ballisat, Warren Simpson, Hannah Barker, Stewart Brown, Bernard Robinson
Front row: Christine Simpson, Wim van Dijk, Stacey Millar, Rob Potts



Race ready

Unforgettable days of grind in service of heart health

For the seventh time, Hynds Group Company Secretary Warren Simpson has led a team in the Tour of New Zealand, an endeavour that asks much of them physically and also in the hard-yards to fundraise for their chosen charity. The outcome of Hynds' seven biennial tours is more than \$100,000 raised for the Heart Foundation.

This year Warren's team included Hynds Pipes senior leader Stacey Millar, along with customers and former employees.

Together they ground their way along 500km of the South Island west coast, over the Haast Pass and into Central Otago, culminating at the summit of the Crown Range. Breathtaking, and at times leaving them breathless, the ride demands resources the riders may doubt they have.

Warren demonstrates that the rigours of the ride are soon forgotten as he lines up for another tour – perhaps thankful they only come every two years. It may best be asked of New Zealand's Tour de France icon Julian Dean to explain the WHY: "There's a joy and camaraderie that participants take away, and take back to the communities they come from and to the charities they support. It's a very special event."



Participation comes with some costs, and the Hynds Foundation was delighted to be able to support an event that connects with causes we care about deeply.

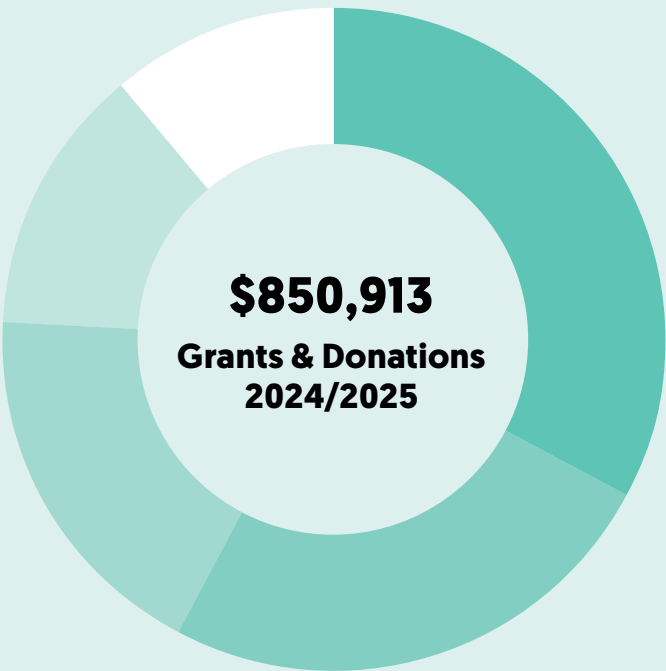
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Financial Overview 2024/2025

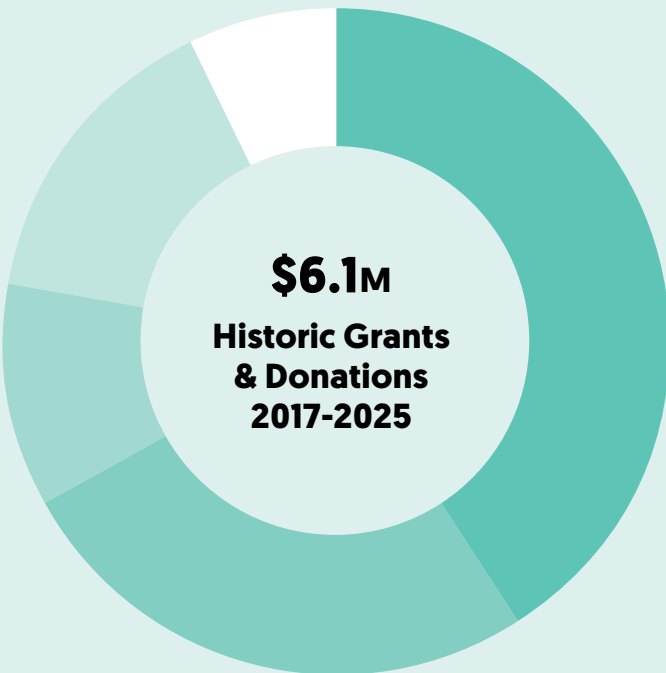
Past Year Grants and Donations (2024/2025)



Note: Environment charitable giving commenced 2022.



Historic Grants & Donations (2017-2025)



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